

HEAVY METAL

●ヘヴィ・メタル

ヴァンデンバーグ



Vandenberg

SHINKA MUSIC PUB.CO.,LTD.

HEAVY METAL

ENTS



実習曲〈全曲ギター・タブ譜付き〉

★サウンド・チェック★テクニック・チェック

FRIDAY NIGHT	フライデイ・ナイト	20
BURNING HEART	バーニング・ハート	28
WAITING FOR THE NIGHT	ウェイティング・フォー・ザ・ナイト	34
WELCOME TO THE CLUB	ウェルカム・トゥ・ザ・クラブ	43
TIME WILL TELL	タイム・ウィル・テル	50
THIS IS WAR	闘いの日々	57
HEADING FOR A STORM	誘惑の炎	65
READY FOR YOU	レディ・フォー・ユー	72

FRIDAY NIGHT

フライデー・ナイト

by Adrian Vandenberg

①

C[#]m **B/A** **A**

Dur - ing the week I'm on - ly half a - live
 My boss says I'm not work-ing hard e - nough

C[#]m

Wast - ing my time all day from
 Don't e - ven know that I sleep

22

D **C[#]m**

nine to five They think I'm slow -
 on the job I'm on - ly in -

B/A **A**

and I'm a la - zy gun They
 - ter - ested in rock' - n' roll I'm

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a melodic line with a "Bm7 A" chord marking at the beginning and a "Bm7 A" chord marking at the end. The bass part features a bass line with a "Bm7 A" chord marking at the beginning and a "Bm7 A" chord marking at the end. The score is written in G major (one sharp) and 4/4 time. The guitar part includes a "Bm7 A" chord marking at the beginning and a "Bm7 A" chord marking at the end. The bass part includes a "Bm7 A" chord marking at the beginning and a "Bm7 A" chord marking at the end. The score is written in G major (one sharp) and 4/4 time. The guitar part includes a "Bm7 A" chord marking at the beginning and a "Bm7 A" chord marking at the end. The bass part includes a "Bm7 A" chord marking at the beginning and a "Bm7 A" chord marking at the end.

[illegible][illegible]

The musical score for 'Friday's Okay' is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a repeat sign and a second ending. Chords are indicated above the staff: E/B, B, E/B, B, D/A, and A. The bass part uses a treble clef and includes a double bar line with a repeat sign. The drum part uses a bass clef and includes a double bar line with a repeat sign. The lyrics 'Fri-day's o - kay' are written below the guitar staff. The score is marked with a '2' in a circle, indicating a second ending or a second take.

The musical score for "I get my pay" is presented in three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with a fermata on the word "pay". The middle staff is a piano accompaniment in G major, marked with a tempo of "Moderato" (M). It includes a melodic line with a fermata on the word "pay" and a bass line with a fermata on the word "pay". The bottom staff is a bass line in G major, marked with a tempo of "Moderato" (M). It includes a melodic line with a fermata on the word "pay" and a bass line with a fermata on the word "pay".

D
A
 3
 A 3
 Spend it all night _____ on rock, wom-en, and wine _____
 M
 M
 cho
 cho
 12

[illegible]

Musical score for "The Rose Tree" featuring vocal and piano parts. The score is in C# minor (three sharps) and 3/4 time. It consists of three systems. The vocal part is in the top staff, and the piano part is in the bottom staff. The piano part includes fingerings and pedaling marks. The score is labeled "A" and "5".

6

E

8va → H&P & S

H&P & S

H&P & S

H&P & S

16 17 16 17 16 14 16 14

16 17 16 17 16 14 12 11

12 14 12 14 12 11 12 12

12 14 12 14 12 11 12 12

7

A#

M

M

M

M

13 14 13 14 11 12 11 14 13 14

17 19 17 18 15 17 15 18 16 17

[illegible]

F#m C#m A

Oh _____ I'm _____ al - ler - gic to those

B F#m C#m

work - ing days Oh _____ but —

26 A B

_____ I must _____ sur-vive till Fri - day Fri - day, Fri -

B/E E E A/E B/E E A/E

- day _____ Fri- - day night gon - na let _____ it go —

yeah Dy - na-mite,

read - y to ex - plode I just can't wait till Fri-

1.

oh Fri - day night that's

2. After Repeat

- na - mite,

the night that I like that I like Fri - day night Dy-

Repeat & F.O.

BURNING HEART

バーニング・ハート

by Adrian Vandenberg

①

Am7(¹¹₁₃) Am7 Arpeggio (acoustic Guit.) Am7(¹¹₁₃) Am7 Am7(¹¹₁₃) Am D Em har.

Am7(¹¹₁₃) Am7 Am7(¹¹₁₃) Am7 Am7(¹¹₁₃) Am7 D har.

Em Am $\frac{G}{B}$ C Am $\frac{G}{B}$ C

Does it feel the same When he calls your name And does it
all this same time You're still on my mind I just can't

feel the same When you play the game of love
seem to find The peace of mind I need so bad When he
Does it

Am $\frac{G}{B}$ C Am $\frac{G}{B}$ C

holds you tight Does it feel al - right Just like it
feel the same When he calls your name And does it

Dm Am(add9) Em F G

used to do — When I was with you Mak-ing love to you — }
feel the same — Whe you play the game of love — }

(Arpeggio) Side Gt. Pick Portament

Pick Portament

C G Em 3 F G C G

This burn-ing heart of mind — Is still hurts of-ter all this time — This burn-ing heart in me — Won't

(Side Gt.)

1. Am7($\frac{11}{13}$) Am7 Am7($\frac{11}{13}$) Am D Em

let me be — Af - ter

Arpeggio s har. har.

2. Em F G C G Em 3 F G

let me be _____ Won't let me be _____ This burn-ing heart of mind _____ Is still hurts of-ter all this time _____

C G Am7(11) Am7 Am7(11) Am7

This burn-ing heart in me _____ Won't let me be _____

— (Side Gt.) —

Am 8va Em

1st & 2nd

3rd & 4th

The image displays a musical score for guitar, consisting of three systems of music. The first system features a treble clef staff with a key signature of one flat and a 9/4 time signature, and a bass clef staff with a 12-string guitar tuning (13-10, 12-8, 7-12, 8-15). The second system continues the melody and bass lines. The third system shows a change in the bass line. The score includes various musical notations such as chords, triplets, and fingerings.

[illegible]

The musical score for "The Rose Tree" is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next four measures, with a double bar line after the third measure. The score is written for a vocal line (treble clef) and a guitar line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The guitar line includes fret numbers and fingering. The vocal line includes lyrics and performance markings such as "H&P" (Harmonize and Play), "M" (Melody), "g" (guitar), and "cho" (choir). The piece ends with a final measure in the second system.

The musical score for "This Burning Heart of Mind" is presented in a three-staff format. The top staff is a vocal line with lyrics. The middle staff is for Lead Guitar (Lead Gt.), and the bottom staff is for Side Guitar (Side Gt.). The score is divided into measures by vertical bar lines. Above the first staff, the letters E, F, G, A, F, G, C are placed above the first seven measures, indicating a key signature or chord progression. The lyrics "This burn-ing heart of mind" are written below the vocal line. The musical notation includes various notes, rests, and ornaments. The bottom staff includes fret numbers (e.g., 17, 18, 19, 20, 22) and a "6" indicating a barre. The score ends with a double bar line and a "10" in the bottom staff.

Am7(¹¹₁₃) Am Am7(¹¹₁₃) Am D Em

let me be _____ oh Won't you let me be _____

Arpeggio (acoustic Guit.)

har.

har.

Fine

Dm **Dmmaj7**

When the dark - ness falls — And the night time calls
 When it's dark it's right Meet the guys out - side —

Dm7 **Em7 / D** **Dm**

That's when I'll be — a — round —
 Hit the town have some fun — after D.S. Lead Gt.

cho *g*

H&P

13 11 10 13 12 13 12 10

Dm **Dmmaj7**

after D.S. No day - light for me — I don't need to see
 Lead Gt. Peo - ple say we're strange Don't ac - cept our ways —

cho *g*

U *g*

Dm7 **Em7 / D** **Dm** **C**

What is happen - ing — a — round — me
 We don't fit in — their world —

after D.S. cho *g* *8va*
 Lead Gt. *g*

cho *g*

S 3 3 3 3 3 3 3 3

5 7 5 3 5 3 2

B \flat C A Dm

I've had my share Of the bull - shit out there
Well that's their prob - lem I could - n't care less Don't

after D.S. Lead Gt.

F G Dm

wan - I ain't no fool an - y - more
- na be part of their mess

F C

Got my own world When day - light is gone
They've got their val - ues And I have got mine

A

Don't see the sun (I'm wait - ing for the
I'm not their kind Wait - ing for the

1. Dm C B \flat A

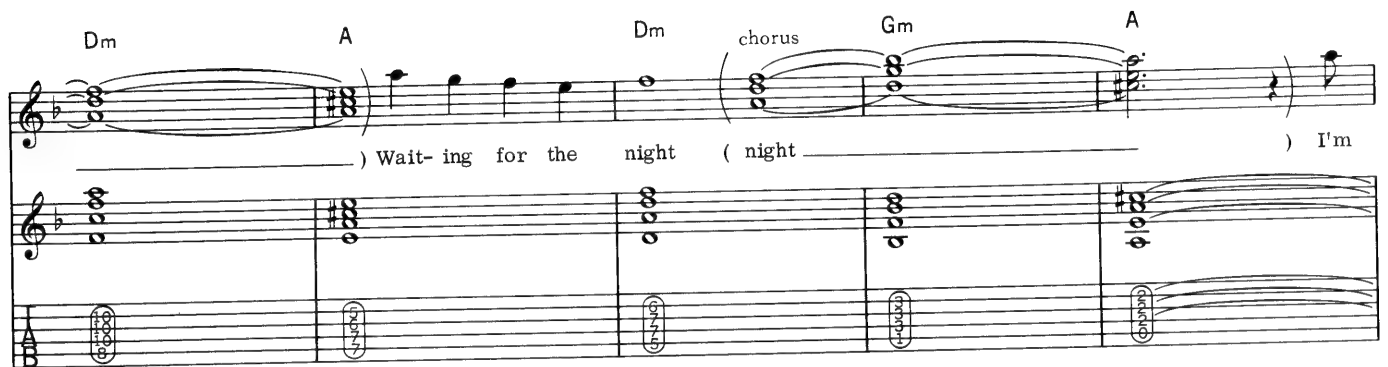
2. Dm chorus Gm A A/C# Dm chorus Gm

night (night) I'm wait - ing for the night (night



Dm A Dm chorus Gm A

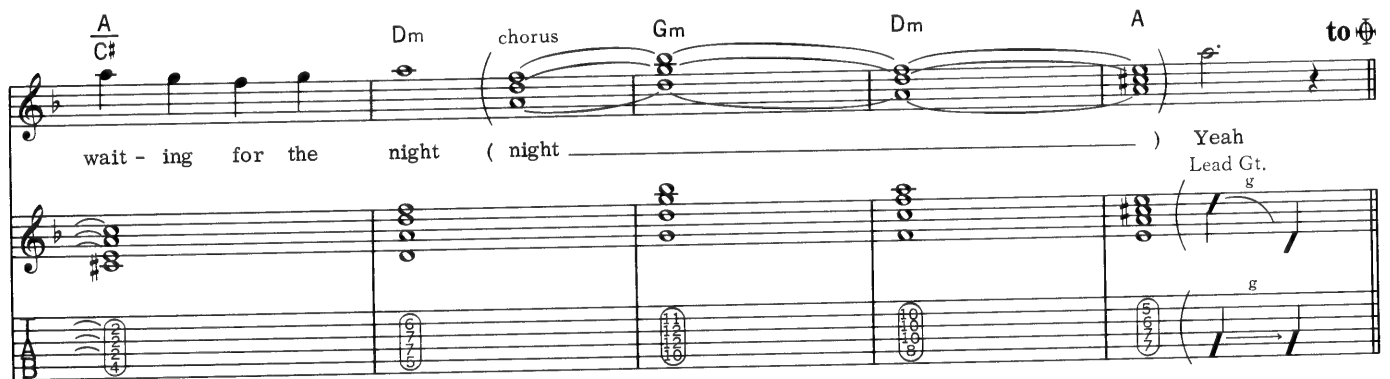
() Wait - ing for the night (night) I'm



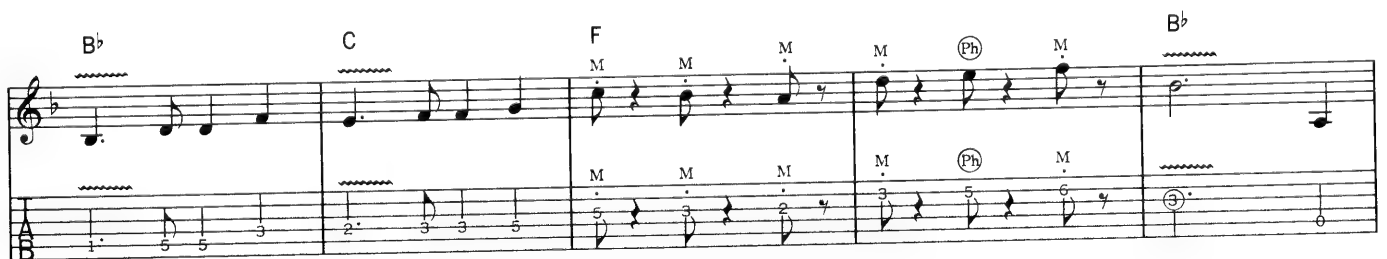
A/C# Dm chorus Gm Dm A to

wait - ing for the night (night) Yeah

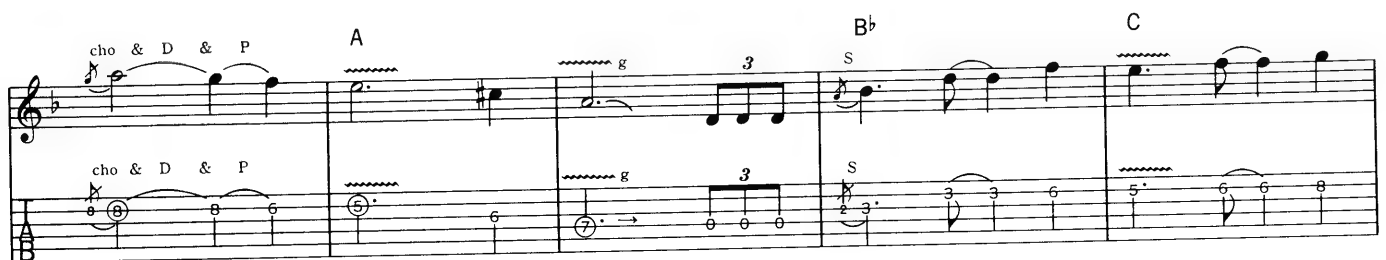
Lead Gt. g



Bb C F M M M M (Ph) M Bb



cho & D & P A g 3 Bb S C



First system of musical notation. Treble and bass staves. Chords: F, A. Fingerings: 8va, 12, 10, 12, 13, 15, 15, 15. Lyrics: cho & D & P, cho, cho, g.

Second system of musical notation. Treble and bass staves. Chords: Dm, C. Fingerings: 13, 10, 13, 10, 12, 10, 10, 13, 10, 11, 10, 10, 13, 12, 10, 12, 10, 13, 10, 13, 10, 13, 11, 10, 11, 10, 12. Lyrics: cho, cho, P & P & H & P, cho, (gva), P & P & H & P.

Third system of musical notation. Treble and bass staves. Chords: Bb, A. Fingerings: 10, 12, 12, 10, 13, 12, 10, 12, 10, 12, 12, 10, 12, 10, 12, 10, 9, 10, 12, 10, 12, 8, 10, 8, 10, 5, 7, 8, 5, 7. Lyrics: cho, P & P & H & P, M, P, M, S, M, P, M, M, 3, g.

Fourth system of musical notation. Treble and bass staves. Chords: Dm, C. Fingerings: 6, 5, 5, 3, 5, 3, 8, 8, 10, 12, 8, 10, 12, 8, 10, 12, 10, 9. Lyrics: cho, P, g, M, H, M, H.

Fifth system of musical notation. Treble and bass staves. Chords: Bb, A. Fingerings: 12, 10, 10, 5, 3, 3, 5, 7, 11, 10, 10, 7. Lyrics: (M), (Ph)1H.C, g, (M), (Ph)1H.C, g, g, g.

Sixth system of musical notation. Treble and bass staves. Chords: Dm, C. Fingerings: 9, 10, 9, 12, 11, 13, 13, 13, 13, 13, 13, 10, 11, 10, 12, 10, 8, 10, 8, 10, 8, 7, 10, 8, 7. Lyrics: H & P, cho, cho, H & P, S, H & P, 3, H & P.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The key signature is one flat (Bb), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as triplets, slurs, and fingerings. The lyrics 'The Rose Tree' are written below the melody. The score is marked with a '7' in a circle, indicating a specific measure or section. The piece concludes with a double bar line and a repeat sign.

[illegible]

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Above the treble staff, there are labels for chords: 'Gm' and 'A'. There are also labels for 'Picking Tr.' (Picking Triangles) and '8va' (Octave 8). The bass staff has circled numbers 8, 10, 11, 15, 16, and 17. The treble staff has a circled number 9. The notation is written in a style that is typical of guitar tablature, with notes placed on the lines of the staff to indicate fingerings and positions.

Dm

H.C. H.U. H.U. H.U. H.U. g

H.C. H.U. H.U. H.U. H.U. g

D.S.

Coda

Wait - ing _____ I'm wait - ing _____

cho cho U U g U & Port. D U & Port. D

Dm C B \flat

Oh _____

cho g cho g cho 12 12 10 10

A Dm C

Oh _____ oh oh

cho g cho g cho 15 15 12

B \flat A

oh oh oh _____ I'm

cho g cho g cho g

Dm C/E

The musical score for 'The Rose Tree' consists of three staves. The top staff is the vocal line, featuring a melody with lyrics 'wait - ing' and 'Oh'. The middle staff is the guitar accompaniment, which includes a capo position indicator (17) and a fret number (20). The bottom staff is the guitar accompaniment, which includes a capo position indicator (17) and a fret number (20). The score is written in G major and 4/4 time.

Musical score for "The Rose Tree" (arranged for guitar and voice). The score is in 3/4 time and consists of four measures.

Measure 1: The vocal line begins with a whole note chord of C4 and E4. The guitar accompaniment features a repeating eighth-note pattern of C4, E4, and G4, with a descending eighth-note pattern of G4, F4, and E4.

Measure 2: The vocal line continues with a half note G4 and a quarter note A4. The guitar accompaniment continues with the same eighth-note pattern.

Measure 3: The vocal line has a whole note chord of Bb4 and F4. The guitar accompaniment continues with the same eighth-note pattern.

Measure 4: The vocal line has a whole note chord of Bb4 and F4. The guitar accompaniment continues with the same eighth-note pattern.

42

A
E
 A
 Dm
 I'm Wait - ing
 H & P
 H & P
 S & H
 (gva) g M
 H & P
 H & P
 S & H
 g M
 19 18 17 18 17 19 17 19 17 18
 20 17 18 17 19 17 19 17 19
 19 19 17 19 17 15 14 15
 17 5 6

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for three parts: Treble (Soprano), Treble (Alto), and Bass (Bass). The key signature has one sharp (F#). The time signature is 3/4. The score consists of 12 measures. The first measure is a whole rest for all parts. The second measure has a whole note G4 for Soprano, a whole note E4 for Alto, and a whole note G2 for Bass. The third measure has a whole note A4 for Soprano, a whole note F#4 for Alto, and a whole note A2 for Bass. The fourth measure has a whole note B4 for Soprano, a whole note G4 for Alto, and a whole note B2 for Bass. The fifth measure has a whole note C5 for Soprano, a whole note A4 for Alto, and a whole note C3 for Bass. The sixth measure has a whole note D5 for Soprano, a whole note B4 for Alto, and a whole note D3 for Bass. The seventh measure has a whole note E5 for Soprano, a whole note C5 for Alto, and a whole note E3 for Bass. The eighth measure has a whole note F#5 for Soprano, a whole note D5 for Alto, and a whole note F#3 for Bass. The ninth measure has a whole note G5 for Soprano, a whole note E5 for Alto, and a whole note G3 for Bass. The tenth measure has a whole note A5 for Soprano, a whole note F#5 for Alto, and a whole note A3 for Bass. The eleventh measure has a whole note B5 for Soprano, a whole note G5 for Alto, and a whole note B3 for Bass. The twelfth measure has a whole note C6 for Soprano, a whole note A5 for Alto, and a whole note C4 for Bass.

WELCOME TO THE CLUB

ウェルカム・トゥ・ザ・クラブ

by Adrian Vandenberg

44

(Drums)

1st Gt.

A C D A G $\frac{D}{F\#}$ A A C D A G $\frac{D}{F\#}$ A

after Repeat Vocal

2nd Gt.

(after Repeat) *8va* cho & D & P cho *g*

cho & D & P 17 15 15 15 12 15 15 15 *g*

F G C G F F C G

It's al- right — when you've said good-bye — It's al- right when it's all wrong —
It's so com- mon, must be in the air — No one goes stead-y any — more —

Q.C. Q.C.

(Upper after Repeat)

cho & D & U & H & D *g*
cho & H
cho & D & U & H & D *g*
cho & H

F G C G F F C G

It's just fine_, there - 's no need to cry_ Now your chance to sing your
 It seems right now ev - ery-one_ finds out_ It's more fun to shop a -

1st Gt. Pick Portament

A D Dsus4 D C/D G/D D

song round You've got your break now_ You_
 All right with me_ Hunt-

Q.C. M M M M M M

Q.C. M M M M M M

③

F Fmaj7 F C G D Dsus4 D

- can do what you want_ Don't has - i - tate now_
 ing sea - son's here_ There's so much prey there_

M M M M M M

M M M M M M

C/D G/D D F Fmaj7 F C

You're_ on your own now no ob - li - ga - tions_
 My_ gun is loaded and I'm_ ready_ }

M M M M M M

M M M M M M

D $\frac{B^b}{D}$ $\frac{F}{D}$ $\frac{C}{D}$ D $\frac{B^b}{D}$

Wel - come to the club _____ You're so cool when you're

$\frac{F}{D}$ $\frac{C}{D}$ D $\frac{B^b}{D}$ $\frac{F}{D}$ $\frac{C}{D}$

out of love _____ Wel - come to the club _____

46

D $\frac{B^b}{D}$ $\frac{C}{D}$ A

You're ver - y cool when you're out of love _____

A

Yeah Yeah

gva Port. 2H.C

Lead Gt. H.C

Port. 2H.C 19 19

4

F G C G F C G

H.C. & u H & P cho P cho P cho (8va) 2.C M M (Ph) P

8 19 19 19 17 19 17 20 20 20 19 20 20 20 19 20 20 20 18 18 5 7 8 5 6 5 7 5 4 5 7 5

5

A F G C G F

M cho g 3 6 M H & P M

8 5 7 5 5 8 7 5 3 5 3 5 5 5 5 7 8 5 7 6 7 4 5 7 5 7 9 7 8 7 10 8 10 9 8

F C G A D

cho & D 8va H & P 1H.C&D&1H.U (8va) cho g Dsus4 D

17 20 19 20 19 17 17 22 22 22 22 22 22 22 7 7 9 7 10 10 10 9

6

C/D G/D D F Fmaj7 F C G

P&P P P P 6 M 6 M cho cho cho 1H.U&D&1H.U&Port.D

8 7 5 7 5 8 7 5 7 5 7 5 4 7 5 4 7 5 7 3 5 6 6 7 5 6 5 5 5 5 5 5 5 5 5 5

7

D Dsus4 D C/D G/D D

6 H & H H & H H & P H & P P 8va 1H.U&D&1H.U&D&U&1H.U H & P P 1H.U&D&1H.U&D&U&1H.U g

10 12 14 10 12 14 11 12 14 12 13 12 14 12 13 15 12 14 15 14 15 14 12 14 15 17 17 17 17 17 17 17 17 8

8

F Fmaj7 F C G D cho B^b/D

Lead Gt.

1st Gt.

48

F/D (8va) C/D D B^b/D F/D C/D

D

Wel - come to the club You're so cool when you're out of love

1st Gt.

D $\frac{B^b}{D}$ $\frac{F}{D}$ $\frac{C}{D}$ D $\frac{B^b}{D}$
 Wel - come to the club You're so cool when you're

$\frac{F}{D}$ $\frac{C}{D}$ D $\frac{B}{D}$ $\frac{F}{D}$ $\frac{C}{D}$
 out of love Wel - come to the club

D $\frac{B^b}{D}$ $\frac{F}{D}$ $\frac{C}{D}$ D B b
 You're so cool when you're out of love

F C F C D
 Wel - come to the club

Fine

TIME WILL TELL

タイム・ウィル・テル

by Adrian Vandenberg

D ^② C G D (x2)
 You read in the pa — pers that — it's all — a mess
 End-less dis - cus-sion on — the ra - dio —

C G D C (x2) G D C G
 That life isn't — what — it used — to be —
 About — the way we have — to go —

D C G D (x2) C G
 They say that we all — have to — get use — to less —
 The pol - i - ti-cians tell — us what — to do —

D C G D
 Re - ces - sion — strikes — so - cie - - ty —
 I think it's all a bor - ing show — Oh

C G C C B^b C B^b
 But it won't get — me down — And I

B \flat C B \flat

laugh a - way — through all — they sound — the same —

C

It's just a game — Time will

B \flat C B \flat C

tell if — we are in trou - ble Time will tell won't you tell me what's new —

to B \flat C

— Time will tell I — ain't go - na wor - ry Noth - ing

1. B \flat C D C/D D

stops me from feel - ing good

M M M M M M M M

3 3 1 3 3 3 3 3 12 12 10 12 8 6 12 12 10 12

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of whole and half notes, often with a steady pulse. Above the staff, there are several measures of rests, each marked with a "10" and a "12", indicating a 10-measure rest followed by a 12-measure rest. The score is divided into measures by vertical bar lines, and the overall structure is a simple, folk-like melody.

[illegible]

[illegible]

The musical score for "Time Will" by The Beatles is presented in a multi-staff format. The top staff is the guitar part, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The guitar part includes a series of chords (C, D, C, G/C) and a melodic line with various musical notations such as "P", "P & P", and "g". The second staff is the piano part, which includes a series of chords (C, D, C, G/C) and a melodic line with various musical notations such as "P", "P & P", and "g". The third staff is the bass part, which includes a series of chords (C, D, C, G/C) and a melodic line with various musical notations such as "P", "P & P", and "g". The lyrics "Time will" are written below the piano part. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

♩ Coda

B \flat C B \flat C

tell I ___ ain't go - na wor - ry Noth - ing stops me from feel - ing good ___ Time will

B \flat C B \flat C

tell if ___ we are in trou - ble Time will tell won't you tell me what's new ___ Time will

56

B \flat C

tell ___ are we in trou - - - ble Time will

B \flat C

tell ___ tell me what's new ___ Time will

B \flat C

tell ___ are we in trou - - - ble Time will

B \flat C

tell ___ won't you tell me what's new ___

F.O.

THIS IS WAR

闘いの日々

by Adrian Vandenberg

Lead Gt.

Dm *gva* → C/D B^b/D

①

Asus4 A *(gva)* B^b

1st.Gt.

58

Dm C/D Dm

You were the one That was al - ways just tell - ing the truth
two peo - ple Can bring out the best in each other

(after D.S.)

M

②

B^b Asus4 A

But Play - ing your game That was so ver - y eas - y to
late - ly I feel that My e - vil side's beat - ing the

M

do _____
other _____

I was be - liev - ing you
Some-how I feel that The

(Upper after D.S.)

Lead Gt.

Lead Gt.

pro Yeah, you played it so cool
I'm going to let it go

cho
(after D,S,) cho H & P M

cho H & P M

Time af - ter time af - ter time You hurt this boy deep down in - side

Time af - ter time af - ter time But this time I'll get what is mine

(Arpeggio)

This is war Ain't gon-na take all this shit an - y - more

This is war I'm gon - na strike back this time That's for sure

to ♯

Some-times

Lead Gt.

8va

g

D.S.

Strike back this time

Lead Gt.

1st Gt.

2nd Gt.

Dm

Bb

Lead Gt.

Asus4 A

Gm

A

A C#

Dm

C

Dm

A

Lead Gt.

8va

S

S

12 14 13 15

④ Dm Gm C (gva) F

cho & D

3

13 12 10 12 13 12 13 15 13 12 12 14 15 12 13 15

⑥ B \flat H & P H M A

3

12 14 15 14 12 15 13 12 14 15 12 13 15 14 12 13 15 12 14 14 12 14 14 12 14 14

Dm Gm C F

cho

3

11 12 14 12 15 14 12 15 14 15 14 13 13 10 12 13 14 14 14 14 2 3 5 3 5 3 2

62

⑦ B \flat A

H & P & S & H M

3

3 5 3 2 3 5 6 8 6 5 8 6 5 8 6 5 8 6 5 7 6 5 7 6 7 5 6 8 5 6 8 5 6 7 5 6 7

Dm Gm C

cho

3

6 7 9 6 7 9 6 7 9 10 9 7 5 8 8 15 13 12 11 0 13 15 12 13 12 14 15 12 14 12 14 15 12 14

F B \flat H & P & S H.C. & D & P

3

15 15 13 12 10 17 15 13 13 10 12 13 12 12 12 12 10 12

HEADING FOR A STORM

誘惑の炎

by Adrian Vandenberg

Well you know ——— how it goes ——— When you
gave me this grin It just made
3. We made love ——— she's so ——— hot Fell a —

have a few beers while it's hot I was out —
— my head spin in - stant - ly The she toll —
sleep I wake up it was night She was gone —

Em D C Em B C

— on the beach — down in Greece I was in for some fun And there she
 — me she lived — in the hills with the king of gyp - sies Said I was
 — I heard voices — a - round me And I re - al - ized Out in the

M M H M M H

(x3) A B C

was — look-ing so good — This dark look - ing wom - an just
 brave — mak-ing a pass — But I on - ly knew — that I needed
 dark — they're wait - ing for me — I'm start-ing to run but they're

S S M M M M M M M M M M M M M M M M

1. A B Em 2. A B A Em D

have to be mind She — her fast — Can't stop
 clos - ing on me —

M M g g 8va g

C D G A C D

now-here to run Heading for a storm — no way left to turn —

M M M M

Em D C D G A C D

Can't stop now-here to run Heading for a storm — no way left to turn — D.S.

(リピートなし)

Em D G A B

①

H&P g M

M

Em D G

②

cho & D & cho & D

gva

Noise H

P & P & H & P & S

P & P

Noise

A B C D/C C

③

cho Noise cho

cho Noise cho

cho H&P

H&P

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody features a series of eighth notes and quarter notes, with a final measure marked with a '4' in a circle. The bass line consists of a simple harmonic accompaniment. The second system continues the melody and bass line, with the melody featuring a series of eighth notes and quarter notes, and the bass line consisting of a simple harmonic accompaniment. The third system concludes the piece with a final measure marked with a '4' in a circle. The score is written in a clear, legible font, with standard musical notation including clefs, notes, rests, and bar lines.

The musical score for "The Sound of Silence" is presented in three systems. The first system shows the vocal melody (treble clef) and guitar accompaniment (treble and bass clefs). The vocal line includes lyrics "yha" and "cho" with musical markings like "gva" and "H & P". The guitar part features a complex rhythm with sixteenth and thirty-second notes, and a capo position of 6. The second system continues the vocal melody and guitar accompaniment, with a capo position of 17. The third system shows the piano accompaniment (treble and bass clefs) with a capo position of 7. The piano part features a complex rhythm with sixteenth and thirty-second notes, and a capo position of 7. The score is in G major (one sharp) and 12/8 time.

Chord progression: $\frac{D}{B}$ $\frac{E}{B}$ $\frac{A}{B}$ B $\frac{A}{B}$ B Em D

Chord progression: C D G A C D

Chord progression: Em D C D G A

Can't stop now-here to run Heading for a storm —

C D Em D C D

no way left to turn _____ Can't stop now-here to run

G A C D Em D

Heading for a storm _____ no way left to turn _____ Can't stop

C D G A C D

now-here to run um I'm heading for a storm _____

Em D C D G A C D Em D

Can't stop now-here to run I'm heading for a storm _____ Can't stop

C D G A C D Em D

now-here to run way _____ Heading for a storm Can't stop F.O.

READY FOR YOU

レディ・フォー・ユー

by Adrian Vandenberg

See the spot-lights turning red
Guess these quys are back in town

fe-ver in our heads
burn the whole place down

We're gon-na rock the whde night through
Yes there's no band like this a-round

Let the mu-sic Touch you soul
when the time is right

D B Bsus4

just let it roll — We're get-ting down to-night Are you

Em D

feel - ing higher — Yeah — Ready —

C Em B Em C

— for you We're gon- na rock this place to-night Do you feel the time —

D Em D C Em B

— is right — Ready — for you We're gon-na rock this

Em C D to ♯ Em E

place to-night Do you feel the time — is right — Right —

1. G7 C/G G C/G G C/G G

woh —

P M S M M

P M S M M

G7 C/G G C/G G C/G G

P M S M M

P M S M M

2. E

Gm M

Q.C

Gm

U&D&P Q.C H&P S

4

Am

g W.C U U U M S S S & cho

6

Am

S S & S & P & H&H&P 3 P Port. H.C

8va → Am

H & H & P & P & H & P 3 3 3 P

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the melody and the first line of the bass line. The second system contains the next two lines of the melody and the second line of the bass line. The melody is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics 'The Rose Tree' are written below the bass line. The score is divided into measures by vertical bar lines. The first system has 10 measures, and the second system has 10 measures. The total length of the score is 20 measures. The score is written on a single page.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody in the treble staff is composed of eighth notes, with triplets indicated by a '3' over the notes. The bass staff provides a harmonic accompaniment, also featuring triplets. The second system continues the melody and accompaniment. Above the treble staff, there are performance instructions: a circled '7' with an arrow pointing left, and a circled '8va' with an arrow pointing down. The chord 'A7' is written above the treble staff. The bass staff includes a circled '15' with an arrow pointing right. The score concludes with a double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of whole notes and half notes. The score includes dynamic markings such as 'p' (piano) and 'M' (marcato), and articulation marks like slurs and accents. The piece concludes with a final cadence in measure 8.

The musical score for 'The Spotlights' is presented in three systems. The first system shows the vocal melody starting with a C-clef and a key signature of one flat (B-flat). The lyrics 'See the spot-lights turn-ing red' are written below the staff. The second system continues the melody and includes piano accompaniment for the right and left hands. The right hand uses a treble clef and the left hand uses a bass clef. The score concludes with a double bar line and the instruction 'D.S.' (Da Capo).

♩ Coda

Em D C Em

Ready _____ for you

B Em C D

We're gon-na rock this place to - night Do you feel the time _____ is right _____

Em $\frac{D}{F\#}$ $\frac{C}{G}$ B

We are ready _____

M M M M M M M M M M M M M M M M

M M M M M M M M M M M M M M M M

Em $\frac{D}{F\#}$ $\frac{C}{G}$ B

are you

4

Em $\frac{F\#}{E}$ $\frac{G}{E}$ $\frac{A}{E}$ E

ready _____

M M M M M M M M M M M M M M M M

M M M M M M M M M M M M M M M M

12 12 12 12 14 14 9 9 7 6

Fine

HEAVY METAL



VANDENBERG

Friday Night
Burning Heart
Waiting For The Night
Welcome To The Club
Time Will Tell
This Is War
Heading For A Storm
Ready For You



★定価 1,600円

ISBN4-401-14101-6 C0073 ¥1600E